The mission of the Red Skelton Museum of American Comedy is to continue the Legacy of Red Skelton through inspiration and education.
Introducing Our Chairman

We are pleased to introduce Patty A. Summers as our new Chairperson for the Red Skelton Museum Foundation Board. As the wife of the late Dr. Phillip M. Summers, who was Chairman of the Red Skelton Museum Foundation for many years, Pat has seen the Museum grow from a dream to a reality. Now she has stepped up to accept this new challenge and lead the Museum into the next phase. Pat is no stranger to hard work and community service, as she has been a leader in nursing education and the healthcare industry for over 50 years.

In 1958, Pat graduated from Washington High School, Washington, IN. She then continued her education at Mt. Sinai Hospital School of Nursing in New York City receiving her diploma in 1961. She completed a B.S. in Nursing at the University of Evansville in Evansville, IN, and in 1977, completed a M.S. in Nursing Administration at Indiana University in Indianapolis, IN.

Pat’s experience as an educator has been in teaching undergraduate and graduate nursing students. She developed and served as Director, of the Graduate Health Service Administration program at the University of Evansville. She served as Director of Nursing at Deaconess Hospital in Evansville, and Vice President of Nursing at Good Samaritan Hospital in Vincennes, IN. Experiences in numerous healthcare facilities enables her to bring a knowledge of administrative organization, human resource and policy expertise, compassion for people, their communities, and the vital role of volunteerism to the Red Skelton Museum. As a developing organization, this expertise will be invaluable.

Some of Pat’s past community service involvement includes serving as the Chair for the first Knox County Campaign for Riley Children’s Hospital, and she has been a member of the United Way Board of Directors and their Education Committee. She developed and served as Director of Leadership Knox County. Currently, Pat serves as Vice President of Good Samaritan Hospital Foundation Board, and the hospital’s Auxiliary Board. She has served her church, First Christian (Disciples of Christ) as Moderator and headed numerous committees at the local and state level. Her commitment to serving professional nursing organizations at local, state, and national levels have been a part of her professional life.

It is Pat’s dedication to community service that makes her such a perfect fit as our new Chairperson. The lifeblood of a Museum is its volunteer organization and we are extremely pleased to benefit from Pat’s years of experience in this area. We are so excited to have Pat as our new Chairperson and look forward to her outstanding leadership as the Red Skelton Museum of American Comedy continues to grow.

Red Skelton Museum Foundation Board of Directors

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Saturday, July 26
2014

Grand Opening
PHASE 2

CELEBRATION SHOW
Red Skelton Performing Arts Center

General Admission $30.00 Ticket Includes:

- Museum Admission to Phase 2 beginning at 5:00pm
- Tom Mullica as Red Skelton Performance and
  Welcome from Mrs. Lothian Skelton 7:00pm
- Dessert Reception following the show

RESERVE YOUR TICKETS TODAY!
Call or Visit the Museum to get the best available seat in the house!
812-888-4184

Tickets: 812-888-4184
20 Red Skelton Blvd. Vincennes, IN
www.RedSkeltonMuseum.org
AATH Conference April 3rd-6th

The Red Skelton Museum was proud to host over 200 conference attendees from across the globe in the four day conference promoting the use of healthy humor in all aspects of life.

Red’s Run for the Roses

Friday, May 9th

This Kentucky Derby themed event raised over $16,000 for the museum. A big thank you goes out to all who participated.

Red Skelton Festival

June 6th & 7th

The ninth Red Skelton Festival was a huge success again this year with the move to a two-day format in downtown Vincennes.
Sandy Anderson in “The Tribute to Dolly Parton”
August 20, 2014 • 7:00 PM

Assisted Living: “A Musical Comedy about Growing Old”
September 17, 2014 • 7:00 PM

The Amazing Kreskin “World’s Foremost Mentalist”
October 29, 2014 • 7:00 PM

Lenny Dave presents “100 Years of Comedy”
November 13, 2014 • 7:00 PM

The Diamonds “Silver Bells and Diamonds”
December 17, 2014 • 7:00 PM

www.RedSkeltonMuseum.org
Meet the Interns

My name is Kaytlin Nodine and while I graduated high school in Vincennes, I am currently studying art history and fine arts at Pratt Institute at the upstate campus in Utica, New York. I will finish my degree(s) in Brooklyn, New York in 2017, with my plans after graduation being furthering my education in graduate school and then pursuing a career in art conservation and/or museum curatorial work. I am passionate about art and the way it connects individuals culturally throughout history as well as in the present. I also create artwork of my own, primarily journalistic paintings and sculptures. I spend a lot of my time doing this artwork, as well as traveling as much as possible, waitressing, reading, and spending time outdoors with friends and family. One of my favorite things about interning this summer for the Red Skelton Museum of American Comedy is discovering the stories behind Red’s comedy as well as his artwork, which includes many oil paintings and thousands of sketches. I appreciate all the opportunities, knowledge, and experience this summer has in store for me at the museum and I can already tell that this internship will prove to be valuable in numerous ways in the future.

Hello, my name is Gabrielle Elkins, and I am the summer Intern at the Red Skelton Museum of Comedy. I am a Vincennes native, but I now reside in Evansville, IN. I attended VU after graduating high school and am now at the University of Southern Indiana in Evansville where I will finish in the spring of 2015 with a Bachelor’s degree in Anthropology. I enjoy all aspects of history, but really focus on the folklore, and traditions of cultures. I have worked as a Veterinary assistant for the past 9 years and enjoy helping animals in any way possible. In my free time I enjoy traveling, be it in or out of state. I love scouring the country side of the Indiana counties for any kind of history or lore I can find. I have learned so much about museum work and Red’s life within the two months I have been here and cannot wait to learn more. I also had the pleasure to help with the comedy camp and the Red Skelton Festival and I really hope to return as a volunteer in the following years.

Phase 2 Opening July 26

“What are you, some kind of a comedian?”

Do you think you have what it takes to make it in comedy? Plan to visit the Red Skelton Museum and practice your comedic skills in our new gallery. These new displays complete our permanent exhibits, complementing our introductory theatre, character space and art displays. The new displays continue the story of Red Skelton with a close look at his vaudeville days when Red honed his stage skills through endless travel across the United States and Canada. On stages from Atlantic City to Washington DC, Red learned comic timing and pacing when joke telling as well as how to present the perfect pratfall. Red honed his vocal skills on the radio on programs like Avalon Time with his alter ego, Junior, The Mean Widdle Kid. Junior’s remarkable ability to create chaos from the most mundane circumstances creates some hilarious escapades that are sure to make you chuckle. Junior will be featured in this second round of exhibits via audio clips and costume pieces.

Our new exhibits will also shed light on Red’s movie career where he explored more than just comedy, working in various movie genres from suspense to wartime thrillers and cheerful musicals. Red’s best performances were for MGM in “Panama Hattie” (1942), “DuBarry Was a Lady” (1943), and “I Dood It” (also 1943). During his movie career, Red reveled in the frenetic energy provided by his talented costars such as Eleanor Powell, Esther Williams, Ann Sothern, Patricia Dane and comic genius, Rags Ragland. MGM also created comedic scripts specifically for Red such as “The Fuller Brush Man” (1948) in which he helplessly becomes embroiled with murder while trying to sell brushes door-to-door. His last MGM film was “Half a Hero” (1953), in which he was a writer who tries suburban life as background for a story.

Red's television career began in 1951 with the Red Skelton Show where he had creative control over the show’s production. The show format started as a variety act program where Red’s characters were finally brought to life in voice, costume and mannerisms as they interacted with guest stars like Jackie Coogan, Amanda Blake, Vincent Price and Carol Channing. With the help of talented writers such as Martin Ragaway, Seaman Jacobs, and Arthur Phillips, Red was able to refine the show, creating numerous moments of pure comedy gold. Show regulars like Jan Arvan, Lucy Knoch and Chanin Hale provided stability to the show while the artistic contributions of David Rose and his Orchestra (1951 – 1971), the Tom Hansen Dancers (1964 –1970), and The Alan Copeland Singers (1965-1969) created the emotional spirit to match the vibrant soul provide by Red.

If you enjoy participatory exhibits, you do not want to miss being the first to see our new exhibit gallery. Each aspect of Red’s comedic skills will be explored with activities which you can try. Explore how sound effects create the proper atmosphere in our sound effects booth. Attempt to imitate Junior’s iconic catch phrase “I Dood It” after listening to one of Red’s radio broadcasts. Craft your joke telling skills and the art of the one-liner as you learn from Red’s joke books. Follow Red’s lead to train your whole body in the art of pantomime with our green screen experience. Our new exhibits open on July 26th. See you there!
Red’s Kaddiddle Hoppers

Join us in volunteering at the Museum

The Red Skelton Museum’s new volunteer coordinator, Jerri Johanningsmeier, will be organizing and scheduling all volunteers for the Museum. As Phase 2 opens on July 26, 2014, many new opportunities are available to volunteers. The Museum Docent program will offer a learning experience and a chance to be a part of the Legacy of Laughter created by our own Red Skelton.

Areas to Volunteer
- Tour Guide
- Museum store assistant
- Special projects
- Directed archival assistance

Upcoming Training Session Monday, July 21st

Join us at a training luncheon and learn the ins and outs of the new exhibits. Call Jerri at 888-4184 to make your reservation today.

Membership: Join the club!

Becoming a member of the Red Skelton Museum is the best way to keep informed about all of the events and programs that we present. You will also share in our success knowing that your membership dollars go directly to our operations fund which allows us to open the museum to the visiting public 6 days a week. Supporting the Red Skelton Museum also contributes to the economic health of our community. We have welcomed 8,900 visitors to the museum since we opened on July 18, 2013. Many of these visitors have taken advantage of their visit to southern Indiana to explore other historic sites and attractions in the vicinity and to frequent local shops, restaurants, gas stations and hotels. Becoming a member connects you to other people who share your interest in Red Skelton and comedy. We are honored to be the home of Red Skelton and the conduit of his legacy. We are well aware that Red Skelton has numerous fans worldwide and yet there are several generations of individuals who never had the pleasure of seeing or hearing Red perform. Bridging this generation gap will require outreach activities and help from those of you who already know and appreciate Red Skelton. We see this aspect of our enterprise as a partnership with you. Sharing your love of Red Skelton with your family and friends is one way to help the museum perpetuate our message.

You may also choose to enhance your membership experience by becoming a volunteer. Joining our membership program ensures that you will receive special notices and invitations to participate in projects and programs which enhance your relationship with the museum and strengthen our programs which enhance your relationship with the museum and strengthen our institution as a whole.

Please consider joining us, renewing your membership, or giving a gift membership. Special offer for our current members: Help us secure a new member and you will receive a unique gift!

VOLUNTEER Spotlight

The volunteer spotlight shines on Mark Kratzner. Mark is a lifelong fan of Red Skelton and is very knowledgeable in Red Skelton history, especially as it relates to Red’s TV and film careers. Mark has been a volunteer in many areas of the Museum since its opening. Mark often portrays Freddie the Freeloader and wowed the crowd at the AATH Humor Jams with his knowledge. Mark also serves as a tour guide for large groups visiting the museum. Thank you, Mark, for your dedicated service to the Red Skelton Museum!

If you are interested in being a museum volunteer please contact Jerri Johanningsmeier 812-888-4184 or jjohanningsmeier@vinu.edu.
Upcoming Events

• **July 26, 2014**

*Honoring Red Skelton: Entertainer, Humanitarian and Creative Genius…*

Grand Opening of Phase 2 of The Red Skelton Museum of American Comedy beginning at 5:00 PM

- Spectacular event featuring tours of the completed Red Skelton Museum of American Comedy
- Tribute show with Tom Mullica performing as Red Skelton at 7:00 PM
- Welcome from Lothian "Mrs. Red" Skelton
- Dessert reception following the show

• **Red Skelton 2014 Entertainment Series**

Join us for the entire series or choose a show or two that appeals to you!

All Shows begin at 7:00 PM in the Red Skelton Performing Arts Center Theater.

Tickets are on sale now! Call 812-888-4184 for more information.

- **August 20** - *Sandy Anderson in “The Tribute to Dolly Parton”*
- **September 17** - *Assisted Living: A Musical Comedy about Growing Older*
- **October 29** - *The Amazing Kreskin: World’s Foremost Mentalist*
- **November 13** - *Lenny Dave Presents: 100 Years of Comedy*
- **December 17** - *The Diamonds “Silver Bells and Diamonds”*